"THE BEAUTY AND RESILIENCE OF KASHMIRI CULTURE AND TRADITIONS: EXPLORING THE UNIQUE PRACTICES AND CUSTOMS OF THE KASHMIRI PEOPLE"

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Abstract

The culture and traditions of Kashmir are a rich and varied mosaic that has been made over hundreds of years. Located in the northernmost part of India, Kashmir has been influenced by a number of cultures and religions, resulting in a unique blend of traditions and practices. The people of Kashmir are known for their warm hospitality, intricate handicrafts, delicious cuisine, and music and dance that reflect their heritage. Despite its beauty and richness, Kashmiri culture has faced challenges such as conflict, displacement, and environmental degradation, Kashmiri culture and traditions have remained resilient and continue to thrive. By exploring the unique practices and customs of the Kashmiri people, this paper aims to highlight the beauty and richness of their cultural heritage and the importance of preserving it for future generations.

Keywords: - Kashmiri, Wazwan, Phoran, Festivals, Occupation, Rabab.

Introduction

The Kashmir Valley, nestled in the picturesque Himalayan region, is renowned for its captivating natural beauty, serene landscapes, and rich cultural heritage. Situated at the crossroads of diverse civilizations, Kashmir has been a melting pot of various influences, which have shaped its unique cultural identity over centuries. The traditions and customs of the Kashmiri people reflect a harmonious blend of indigenous practices with influences from Central Asia, Persia, and beyond. This research paper aims to delve into the depth of the exquisite and resilient Kashmiri culture, uncovering its distinctive practices, and shedding light on the enduring customs that have withstood the test of time.
Kashmiri culture encompasses a broad spectrum of elements, including language, cuisine, music, dance, crafts, festivals, and religious practices. The primary focus of this study is to highlight the multifaceted aspects that contribute to the beauty and resilience of Kashmiri culture, providing insights into its historical origins, evolution, and present-day significance. By examining these facets, we aim to foster a deeper understanding and appreciation of the remarkable customs and practices cherished by the Kashmiri people.

The cultural heritage of Kashmir is deeply rooted in its historical narrative. The region has witnessed the rise and fall of mighty empires, the spread of religions, and the arrival of various ethnic communities, each leaving an indelible mark on the cultural landscape. The fusion of indigenous beliefs and external influences has resulted in a rich tapestry of customs that showcases the adaptability and resilience of the Kashmiri people in the face of change and adversity.

Furthermore, Kashmiri culture is intricately intertwined with its breathtaking natural surroundings. The majestic snow-capped peaks, verdant valleys, and serene lakes have not only provided inspiration to poets, artists, and musicians but have also shaped the way of life for the Kashmiri people. The connection between the land and its inhabitants is deeply spiritual, influencing their traditions, rituals, and artistic expressions.

This research paper will explore the unique practices and customs that define Kashmiri culture, including the famed Kashmiri cuisine renowned for its aromatic spices and flavorsome dishes. We will delve into the traditional music and dance forms, such as the soul-stirring Sufiana Kalam and the graceful Rouf, which reflect the deep emotions and joys of the Kashmiri people. Additionally, we will examine the exquisite craftsmanship found in Kashmiri handicrafts like Pashmina shawls, papier-mâché, and woodcarving, which have been passed down through generations, preserving the artistic legacy of the region.

Through this study, we aim to shed light on the extraordinary resilience of Kashmiri culture, which has endured political upheavals, conflicts, and social transformations. By understanding the richness and uniqueness of Kashmiri customs, we can appreciate the importance of cultural preservation and promote intercultural dialogue, fostering a greater sense of unity and appreciation for diversity.
In the following sections, we will embark on a comprehensive exploration of the various facets of Kashmiri culture, unraveling the intricacies of its traditions and customs. By the end, we hope to capture the essence of the beauty and resilience that define the unique cultural heritage of the Kashmiri people.

Language and literature

The language of the Kashmiri people is called Kashmiri, which is an Indo-Aryan language. It is primarily spoken in the Kashmir Valley in the Indian-administered Jammu and Kashmir state, as well as in some parts of Pakistan and the diaspora community. Kashmiri literature has a rich tradition that dates back to ancient times. Some of the earliest known Kashmiri texts are the Nilamata Purana and the Rajatarangini, both of which were written in the Sanskrit language. However, the bulk of Kashmiri literature has been written in the Kashmiri language. Kashmiri literature is diverse and includes a wide range of genres, such as poetry, fiction, drama, and non-fiction. Some of the most famous Kashmiri poets include Lal Ded, Habba Khatoon, Arnimal, and Rasul Mir, among others. Kashmiri literature has been influenced by a range of cultures and languages, including Persian, Arabic, and Sanskrit. In recent years, the political turmoil in the region has impacted the development of Kashmiri literature, with some authors facing censorship and restrictions on their work. Nonetheless, Kashmiri literature continues to thrive, and there are many talented writers and poets working to preserve and promote the language and culture of the Kashmiri people.

Origin & Background

Kashmir is a region in South Asia that is located in the northernmost part of India and the easternmost part of Pakistan. It is known for its scenic beauty, rich culture, and complex political history. The region has been inhabited since ancient times and has been influenced by various cultures over the centuries. The early history of Kashmir is shrouded in mystery, but it is believed that the region was originally inhabited by the Dards, an Indo-Aryan people. Later, it was ruled by various dynasties, including the Mauryas, the Guptas, the Kushans, and the Mughals. In the 18th century, the region was annexed by the Afghan Durrani Empire and later by the Sikh Empire. In the mid-19th century, the British East India Company gained control of the region and it became part of British India. After India
gained independence from Britain in 1947, Kashmir became a disputed territory between India and Pakistan. A war between the two countries in 1947-1948 resulted in the division of Kashmir into two parts: Indian-administered Kashmir and Pakistan-administered Kashmir.

The people of Kashmir are diverse, with a mix of ethnicities and religions. The majority of the population in Indian-administered Kashmir are Muslim, while in Pakistan-administered Kashmir, the majority are Sunni Muslims. The region is also home to smaller communities of Hindus, Sikhs, Buddhists, and Christians. The people of Kashmir have their own unique culture and language, which is a mix of Persian, Sanskrit, and other languages. They are known for their crafts, including weaving, embroidery, and wood carving.

**Food Habits**

Kashmiri cuisine is a unique blend of spices, flavors, and cooking techniques that have been influenced by the region's geography, climate, and history. It is a mix of Indian, Persian, and Central Asian cuisine, resulting in a variety of dishes that are rich, aromatic, and flavorful. Kashmiri food is known for its use of saffron, dry fruits, and yoghurt that add a distinct taste to the dishes.

One of the most popular Kashmiri dishes is Rogan Josh, a lamb-based curry made with a blend of spices such as fennel, cumin, and cinnamon. The dish is slow-cooked, allowing the spices to infuse the meat, resulting in a rich, tender, and aromatic curry that is best enjoyed with steamed rice or naan bread. Another signature dish of the region is Gushtaba, meatballs made with minced lamb, pounded with spices, and then cooked in a creamy yoghurt-based gravy. In the Muslim tradition of Kashmir, there is a multi-course meal called Wazwan that is seen as an important part of the culture and identity of the people who live there. The dish is typically served during special occasions or festivals and is considered a delicacy.

Kashmiri cuisine also includes a variety of vegetarian dishes such as Dum Aloo, a potato-based curry cooked in a tomato-based gravy and infused with spices such as ginger and cumin. Haakh is another popular vegetarian dish, made with greens such as collard
greens, spinach, or mustard greens, cooked with mustard oil, and seasoned with garlic and red chili. One of the unique aspects of Kashmiri cuisine is the use of dried fruits such as apricots, raisins, and figs, which add sweetness to the dishes. These dried fruits are often used in biryanis, pulaos, and kebabs, giving them a distinct flavor that sets them apart from other regional cuisines.

The use of saffron is also prominent in Kashmiri cuisine. It is added to rice dishes such as pulao and biryani, as well as desserts such as phirni and kulfi, giving them a rich and aromatic flavor. Kashmiri cuisine is a reflection of the region's rich history and culture. The use of spices, dried fruits, and yoghurt adds a unique flavor to the dishes that is sure to delight anyone who tries them. The combination of meat-based and vegetarian dishes provides a range of options for different dietary preferences. Overall, Kashmiri cuisine is a must-try for anyone who loves food and wants to experience the rich cultural heritage of the region.

**Customs**

The clothes that Kashmiri people wear are very colourful and attractive. Most people wear traditional clothes, and women wear beautiful jewellery like nose rings, bangles, earrings, necklaces, and loose salwar kamiz that keeps them cool in the summer. Men, on the other hand, wear kurta pyjamas, shalwars, skullcaps, and gurabi. Kashmiris wear a type of coat called a phoran in the winter. It has colourful patches and embroidery work on it.

Most of the clothes that Kashmiri people wear are loose gowns. The quality of the fabric changes based on the weather. Most of the women wear skullcaps and most of the men wear hats. Most women cover their heads and shoulders out of respect for strangers and older people. The Kashmiri costume truly indicates their culture and lifestyle. It also shows that India is still following their cultural values.

**Festivals and Observances**

The people of Kashmir take part in a wide variety of festivities, each of which they embrace with great zeal and happiness. J&K is home to a diverse cultural legacy, which is easily reflected in the festivals that are celebrated by the people of Kashmir. Here are some of the major festivals and observances celebrated in Kashmir:
Eid-ul-Fitr
This festival marks the end of Ramadan and is celebrated with great enthusiasm across Kashmir. People wear new clothes, exchange gifts, and prepare special dishes.

Eid-ul-Adha
This festival commemorates the willingness of Prophet Ibrahim to sacrifice his son as an act of obedience to God. It is celebrated by offering prayers, sacrificing animals, and distributing meat among family, friends, and the poor.

Muharram
This is the first month of the Islamic calendar and is marked by the commemoration of the martyrdom of Imam Hussain, the grandson of Prophet Muhammad. The Shia Muslim community in Kashmir observes this month with great solemnity and mourning.

Navroz
This is the Persian New Year and is celebrated by the Kashmiri Shia community. It marks the beginning of spring and is celebrated with feasting, dancing, and other festivities.

Shivratri
This festival is celebrated by Hindus across India, but it holds special significance in Kashmir, where it is celebrated as a four-day-long festival. The main day is celebrated by fasting, offering prayers, and visiting the holy shrine of Amarnath.

Baisakhi
This festival is celebrated by the Sikh community in Kashmir to mark the harvest season. It is celebrated with great enthusiasm, with people wearing colorful clothes, singing and dancing, and preparing special dishes.

These are some of the major festivals and observances celebrated in Kashmir, reflecting the cultural and religious diversity of the region.

Dance and Music
Kashmir has its own style of music and dance that is both simple and great. Dance and music are a big part of almost every festival and fair, which is also a big attraction for tourists. There are many different kinds of dance and music that are used for various events. During the Hemis Festival, Mask dance is one of the most well-known types of
dance. The dancers wear colourful costumes, masks on their faces, and robes made of brocade. They do dances for ceremonies. Chakri, Ladishah, Ruf dance, and Dandaras dance are also important types of dance. Some types of folk dance are Roul, Dogri, and Wuegi-Nachun. The people of Kashmir are huge fans of folk music and tap their feet on the most famous Rabab music. Most of the time, Sitar, Dukra, and Nagara are played in this music. Wanawun, Ghazals, Sufi, and Choral are some of the most popular types of music in Kashmir. They are often sung at weddings and other events.

**Occupation**

It is true that agriculture is a significant contributor to the economy of Kashmir. The region has a diverse agricultural base, with a variety of crops grown throughout the year. Rice, maize, mustard, cotton seed, radish, onions, gourd, lotus-stalk, linseed, and carrots are some of the popular crops grown in the region. In addition to these crops, Kashmir's climatic conditions are also suitable for growing a variety of fruits, including mulberry, grapes, plums, apples, cherries, apricots, walnuts, and almonds. The production of these fruits is an essential source of income for farmers in the region. Apart from agriculture, handicrafts, shawls, and rugs are also significant contributors to the economy of Kashmir. The region has a rich tradition of craftsmanship, and its handicrafts are in high demand both within the country and abroad. The production of these handicrafts generates substantial employment and income for the people of Kashmir. In recent years, the government has been taking steps to promote the export of agricultural products and handicrafts from the region, which has helped to boost the economy of Kashmir. However, the political situation in the region has been volatile for several decades, which has impacted the growth and development of the agricultural and handicraft sectors.

**Conclusion**

Kashmiri culture and tradition are deeply rooted in the history and geography of the region. The people of Kashmir have a rich cultural heritage that is reflected in their unique customs, traditions, music, art, and literature. One of the most striking features of Kashmiri culture is its diversity. The region is home to various ethnic and religious communities, each with its distinct cultural practices and traditions. The Kashmiri language, music, and cuisine are just a few examples of the diverse cultural elements that define Kashmiri
culture. Kashmiri culture and tradition are an integral part of the region's identity and heritage. The resilience and diversity of the Kashmiri people have enabled them to preserve their cultural heritage despite the challenges they have faced. The unique cultural elements of Kashmir are a testament to the region's rich history and the creativity and ingenuity of its people.

References