



## STRUCTURAL ANALYSIS OF INTRINSIC ELEMENTS IN THE FILM HOW TO MAKE A MILLION BEFORE GRANDMA DIES

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### Abstract

*The film "How to Make a Million Before Grandma Dies" tells the emotional journey of a character who struggles to achieve wealth before his grandmother dies. The purpose of this research is to understand how various elements in the film such as plot, character, theme, and setting work together to creating an in-depth and touching experience. The research method in this study uses qualitative research by watching the film several times and noting every important detail. This process involves observing how the storyline develops, how the characters interact, and how the setting supports the film's themes. This research analysis shows that this film is very successful in combining intrinsic elements to form a strong and heartfelt story. The language style used is also very effective in building an emotional connection between the audience and the characters in the film. This film not only provides entertainment, but also offers deep reflections on life and human relationships. Through this analysis, we can see how strong this film is in conveying important messages, making it a compelling and meaningful experience for collaborative audiences to create an engaging and meaningful cinematic experience.*

**Keywords:** *Intrinsic, plot, character, theme, setting and Film "How to Make a Million Before Grandma Dies"*

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### Introduction

Film is an audio-visual communication medium to convey a message to a group of people gathered in a certain place (Effendy, 1986: 134). Films are usually presented to entertain the general public. Even nowadays, watching films has become a hobby and habit for many people. However, films are not only for entertainment, but films also have a message or message in them. There are many messages implied in the film, for example about religion, social and culture. There are also building elements in the film, namely intrinsic and extrinsic elements. Intrinsic elements are building blocks in the film. Meanwhile, extrinsic elements are building blocks that exist outside the film. The intrinsic elements of a film consist of theme, characters and characterization, plot, setting, point of view, language style, message. Theme is the essence of a film. Character and characterization are two different things. A character is a character in a story, while characterization is the nature of a character in a story. Plot is the sequence of the story. Setting is the place of events, atmosphere, time in the story. Point of view is the author's way of telling the story. Language style is the way a writer conveys a story through language. The message is the message contained in the story. The aim of the research in making this journal is to find out the intrinsic elements contained in the film. This intrinsic structure usually includes theme, storyline, characters and characterization, setting, language style and point of view.

### Methodology

This research explores the structure of intrinsic elements in the film "How To Make A Million Before Grandma Dies" with a qualitative approach. The qualitative method was chosen because film is a medium full of nuances and details that often cannot be captured using numbers alone. To truly

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understand important elements such as plot, character, theme, and setting requires an approach that allows for in-depth and flexible analysis. The process begins with watching the film several times to absorb every aspect. During viewing, various elements such as changes in the plot, character development, emerging themes, and settings used are carefully noted. These notes help in identifying significant patterns. In addition, literature studies were carried out to deepen understanding of relevant film analysis theories. Where possible, interviews with people involved in the making of the film and discussions with the audience were also conducted to gain a broader perspective.

**Results and Discussion**

This research will discuss intrinsic elements such as: theme, setting, plot, characterization, language style and point of view as well as the message to better understand the results of this research, which include :

**Theme**

This journal invites readers to dive into "Structure Analysis of Intrinsic Elements in the Film How To Make A Million Before Grandma Dies." The main focus of this theme is to understand how core film elements such as plot, character, theme, and setting work together to create a deep and emotional cinematic experience. This film depicts a (hopeful struggle) through the story of the main character who tries hard to achieve wealth before his grandmother dies.

**Background**

Setting is the place of events, atmosphere, time in the story. In the film How To Make a Million Before Grandma Dies there is a setting of place, time setting, and setting atmosphere.

(Background scene)

In the film How To Make a Million Before Grandma Dies, it can be seen that the location of the film is the station area and the dense settlements around it. This can be seen from Amah's house which is close to Talat Phlu station.

(Background time)

The time setting in the film How To Make a Million Before Grandma Dies occurs in the morning, afternoon, evening and night. Each time it adjusts the storyline in the film

(Background)

The atmosphere in the film How To Make a Million Before Grandma Dies is an emotional atmosphere. Because the film tells the moments of M and Amah before Amah left forever.

**Characters and Characterization**

1.M

M is the main character in the story how to make millions before grandma dies. He is Amah's grandson who is the closest to Amah.

2.Amah

Amah is the main character in the film How to Make Millions Before Grandma Dies. Amah is the grandmother and mother of her children and grandchildren.

3. Kiang

Kiang is Amah's first child. He is also the most successful child among Amah's other children

4. Chew

Chew is M's mother, she is also the only daughter Amah has. He is a child who is very devoted to Amah.

5. Soei

Soei is the last child of Amah. He is the child who has the worst economy among his other siblings.

6. Mui

Starting is M's cousin. He also inspired M to approach his grandmother because of his inheritance.



## Channel

In the film "How To Make A Million Before Grandma Dies," the storyline is at the heart of the audience's experience. The story begins with the main character determined to accumulate wealth before his grandmother dies. From here, the audience is introduced to the ambitions and challenges that are central to the story's journey. As the film progresses, the main conflict arises with various obstacles faced by the main character. These include financial problems and tensions in family relationships, which deepen and add drama to the storyline. This conflict makes the audience feel connected and feel the main character's struggle. Then, the story enters a phase full of tension, where the main character struggles to face increasing difficulties. This is where the audience sees how difficult the main character has to make decisions and how he tries to find a balance between ambition and responsibility. The climax of the story brings the resolution of all the main character's efforts and struggles. These moments are often accompanied by reflections about what has been learned and how the main character has developed. The ending provides a satisfying resolution and touching conclusion, bringing all the elements of the story together in a way that gives the audience a sense of satisfaction and a deeper understanding of the main character's journey.

Through this plot, we can see how the story structure works to support the themes and characters, creating a film experience that is not only entertaining but also touching and meaningful.

## Language Style

Language style is not just an aesthetic element, but also the key to bringing the story and its characters to life. The dialogue in this film is thoughtfully crafted, reflecting the main character's personality and emotions very effectively.

## Viewpoint

Point of view is the author's view in telling the story. Point of view is divided into three, namely first person point of view, second person point of view and third person point of view. In the film How To Make Millions Before Grandma Dies uses a third person point of view.

## Discussion

### Theme

Behind these material goals, there is a deeper emotional journey about (ideals, family, and time). This theme not only shows the challenges the characters face, but also highlights the characters' relationships with loved ones, which gives the film a more human dimension. The plot of this film combines comedy and drama to depict the inner conflict of the main character. The tension between personal desire to succeed and the need to maintain relationships with family creates a storyline that is not only entertaining but also touching. The characters in this film function as more than just storytellers. The characters face personal and emotional hardships that reflect the main themes of struggle and hope. The main character, with all his strengths and weaknesses, becomes the center that illustrates how strong the drive is to achieve dreams while still maintaining precious family ties. The setting of this film also plays an important role in strengthening the theme. The locations and atmosphere are shown not only as background, but also as symbols of various aspects of the characters' lives. This setting helps convey conflict and resolution in a more nuanced and realistic way. By analyzing how all these elements interact, this journal aims to reveal how powerful this film is in conveying messages about dreams, hopes and human relationships. Through this approach, it is hoped that readers can feel the depth and warmth presented by the film, and understand how these elements work together to create an engaging and emotional experience.

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**Background**

The film *How To Make A Million Before Grandma Dies* illustrates the role of intrinsic elements in building a touching and entertaining narrative. The film's plot is the core of the story, combining comedy and drama to tell the story of the main character's struggle to gain wealth before his grandmother died. Through internal and external conflict, the story becomes dynamic, reflecting the emotional changes of the main character who struggles between ambition and family responsibility. The characters in this film deepen the themes with personal conflicts and motivations that highlight emotional relationships and life challenges. The main character, for example, reflects a dilemma between personal ambition and family values, revealing complex interaction dynamics. The themes of ambition and family are further strengthened by the setting which acts as an emotional and visual backdrop, adding depth to the story. Through analysis of the interrelationships of these elements, the film shows how the intrinsic structure shapes a moving narrative experience, inviting viewers to reflect on family values and the meaning of success.

**Characters and Characterization**

1. M

M is the main character in the story *how to make millions before grandma dies*. He is Amah's grandson who is the closest to Amah. Because every time there is a family event, he is reluctant to come to the family event. However, one day he heard that Amah had cancer which made him think of an opportunity to get an inheritance. He was told by his distant cousin that he could get an inheritance by trying to get close to the Amah. From this story it can be seen that the attitude of the character M in this film is that he is a greedy, cunning, selfish person. Because M actually approached Amah only for the inheritance.

2. Amah

Amah is the main character in the film *How to Make Millions Before Grandma Dies*. Amah is the grandmother and mother of her children and grandchildren. But when he was old he felt very lonely because no one often visited him except his daughter Chew. At first Amah didn't know that she had stage 4 cancer. However, in the end she found out that she didn't have long to live. In this film, the character Amah or M's grandmother is someone who is patient and a tough person. Because even though he knew that his grandchildren and sons were approaching him only for money, he remained silent and let it go.

3. Kiang

Kiang is Amah's first child. He is also the most successful child among Amah's other children. Hearing the news that Amah had fallen ill made Kiang, the first child, intend to take care of Amah. However, in this intention to help there is a hidden intention within it. In the film, it can be seen that Kiang's character is greedy, cunning and selfish. Because he approached Amah to get the inheritance too.

4. Chew

Chew is M's mother, she is also the only daughter Amah has. He is a child who is very devoted to Amah. Even in very bad economic conditions, he still feels Amah with all his heart. Chew's character is a loving, patient, hardworking character. You can see how devoted he is to Amah, even though his other siblings don't want to look after Amah anymore, he still feels Amah with all his heart.

5. Soei

Soei is the last child of Amah. He is the child who has the worst economy among his other siblings. Because he was just an odd worker and was in a lot of debt. Amah didn't like every time Soei came to his house because he came to ask Amah for help. From this film it can be seen that the character Sori has a wasteful and greedy nature. This attitude can be seen in one scene in the film where Soei takes all of Amah's savings to pay off her debt.



## 6. Mui

Starting is M's cousin. He also inspired M to approach his grandmother because of his inheritance. This is because Mui received an inheritance from her grandfather, because during her grandfather's illness he was the only person who was always by her side. So Mui also received an inheritance from his grandfather which made his economic condition increasingly better. The attitude of Mui's character is cunning. Therefore, because he got an inheritance from his grandfather, which he cared for was not entirely sincere, he could still get an inheritance from his grandmother.

## Language Style

When the main character expresses his dreams and worries, the language he uses feels very close and sincere, making it easier for the audience to feel the pressure and hope he is experiencing. This dialogue not only strengthens the storyline from introduction to resolution but also makes the main character's struggle feel more real and touching. Other characters also communicate in ways that reflect their roles in the story. For example, her grandmother speaks with wisdom and compassion, which supports her role as an emotional pillar and advisor. The word choices in the dialogue are often spot-on, helping to highlight key themes such as struggle and achievement. As the tension rises, the conflicting and challenging dialogue keeps the audience awake, enhancing the dynamics of the story very effectively. Apart from that, the language style is adapted to the setting in both formal and casual situations, adding to the authenticity and atmosphere of the film. By utilizing language in this way, films not only tell stories well but also build strong emotional connections between the audience and the characters in them. This makes the viewing experience more memorable and engaging, as if we feel every step of the main character's journey.

## Conclusion

From the analysis of the structure of intrinsic elements in the film *How to Make a Million Before Grandma Dies*, it can be concluded that this film uses basic cinematic elements effectively to convey a deep and impressive story. The plot of this film clearly shows the emotional journey of the main character who tries hard to achieve his goals, and how the various conflicts he faces enrich the storyline. Strong, meaningful dialogue not only deepens the characters but also connects the audience to the main character's struggles and accomplishments. The characters in this film, with their language and interactions, highlight the main themes of family values and resilience in the face of adversity. Carefully chosen settings and language adapted to the context provide authenticity and depth, creating a comprehensive and engaging viewing experience. Overall, this film succeeds in combining intrinsic elements harmoniously, making it a work that is not only entertaining but also touching. Through its structure and use of these elements, *How to Make a Million Before Grandma Dies* offers a resonant cinematic experience, which makes the audience feel emotionally connected and reflective of the story presented.

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